

ST MARTIN'S CHURCH
Albany Road, Roath, Cardiff



Liturgical Choir
Music Diary
Lent Term, 2010

Tuesday 5th January, 6.45-7.30pm
To prepare the Victoria Mass & Marenzio Motet

Sunday 10th January

The Baptism of the Lord

0925 Rehearsal 1000 Solemn Mass (Liturgical Choir)

Prelude: *Reger*, Wie schon leuchtet uns der Morgenstern
Introit: When the Lord Psalm: Bless the Lord
Alleluia: Someone is coming, said John
Setting: *Victoria*, Missa "O Magnum Mysterium" (K/S/AD)
Responsorial Gloria
Hymns: 56, 49, 57, 52 (D)
Communion: *Marenzio*, Tribus Miraculua
Postlude: *J.S. Bach*, Christ unser herr zum Jordan kam BWV 685

Tuesday 2nd February

The Presentation of the Lord

1800 Rehearsal 1900 Blessing of Candles & Solemn Mass
(Liturgical Choir)

Choir Prelude: *Eccard*, When to the temple Mary went
Introit: We wait for thy loving Kindness Psalm 24: Who is
the king of glory Alleluia III:
Setting: *Gregorian*, Missa de angelis (Congregational version).
Hymns: 157, 401, 187
Communion: *Dishington*, Nunc Dimittis **
Postlude: *J.S. Bach*, Prelude in C BWV 547

Friday 5th February, 6pm

Rehearsal to prepare the Byrd Five Part Mass

Sunday 7th February

Ordinary Time 5

0925 Rehearsal for 1000 Solemn Mass (Liturgical Choir)

Prelude: *J.S. Bach*, Vater unser im Himmerlreich BWV 636

Introit: Come, let us worship Psalm: Before the angels

Alleluia: I call you friends

Setting: *Byrd*, Mass for Five voices (K/S/AD) (Gloria, Responsorial)

Hymns:

Communion: *Durufle*, Ubi Caritas

Postlude: *J.S. Bach*, Prelude in G BWV 541

Friday 5th March, 6pm

Rehearsal to prepare the Pinnow Mass

Sunday 7th March

Lent 3

0925 Rehearsal for 1000 Solemn Mass (Liturgical Choir)

Prelude: *Demessieux*, Choral Variation on "Stabat Mater"

Introit: My eyes are ever fixed Psalm: The Lord is

compassion Gradual: Repent, says the Lord

Setting: *Pinnow*, Mass

Hymns: 507,

Communion: *Byrd*, Miserere mei, Deus

Postlude: *Demessieux*, Choral Paraphrase "Attende Domine"

Thursday 25th March

Annunciation of the Lord

1800 Rehearsal for 1900 Solemn Mass (Liturgical Choir & String ensemble – Lady Chapel)

Choral Prelude: *Rachmaninov*, Ave Maria

Introit: As Christ came into the world Psalm: Here I am Lord

Gradual: The word was made flesh

Setting: *Mozart*, Mass in G k.140 (K/G/S/AD)

Hymns:

Postlude: *Mozart*, Epistle Sonata no 1, k.67

Sunday 28th March

Lent 6: Palm Sunday

0925 Rehearsal for 1000 Palm Procession & Solemn Mass (Liturgical Choir)

Prelude: *J.S. Bach*, Valet will ich der geben BWV 735

Introit: *Hill*, Hosanna to the Son of David

Psalm: My God, my God Gradual: Christ humbled himself.

Setting: *Monteverdi*, Missa di Capella (1641) (S/A)

Hymns: 511, 509, 86, 83, 439

Communion: *Palestrina*, Adoramus te Christe

Postlude: *Demessieux*, Choral Fugue "Hosanna Filio David"

??? CHORAL WORKSHOP to prepare music for Annunciation and Holy Week – Saturday 20th March ???

THE EASTER TRIDUUM

Thursday 1st April

Holy Thursday

1730 Rehearsal (with refreshments)

1900 Solemn Mass of the Lord's Supper

Prelude: *Titelouze*, Pange lingua gloriosi

Introit: *Gregorian*, Nos autem gloriae

Psalm 115: The Blessing cup that we bless

Gradual: *Duffy*, Glory and praise

Setting: *Byrd*, Mass for Four voices (K/S/AD)

(Responsorial Gloria with strepitus)

During the Washing of the Feet:

Tallis, This is my new commandment

Offertory Hymn:

Communion: *Lauridsen*, Ubi Caritas et amor

Transfer of the Holy Eucharist: NEH 268

Motets during the Stripping of the Altar:

Victoria, Tenebrae Responsories (Amicus Meus; Unus ex discipulis;

Eram quasi agnus)

Friday 2nd April

Good Friday

1400 Rehearsal

1500 Celebration of the Lord's Passion & Death (Liturgical Choir)

Psalm 30: "Father, into your hands"

Passion according to St John *Victoria*

Veneration: *Hendry*, The Reproaches

Hymns: 82 (Gradual),

Communion Motet: *Lotti*, Crucifixus

Saturday 3rd April

Holy Saturday

1900 Rehearsal (refreshments)

2000 The Easter Vigil (Liturgical Choir in stalls)

Exsultet jam angelica: *Gregorian*, with congregational responses

Gloria (with strepitus) *Rimmer*, Festival Gloria

Easter Alleluia: *O Fili et Filiae*

Litany of the Saints: *Gregorian*

Sprinkling with Blessed Water: *Passe*, Vidi Aquam

Sanctus: *Widor*, Messe a deux choeur a deux orgue

Agnus Dei: *Widor*

Hymns:

Postlude: *Widor*, Marche Pontificale (Symphony 1)

Sunday 4th April

Easter Sunday

0915 Rehearsal

1000 Procession & Solemn Mass (Liturgical Choir)

Introit: *Hill*, Ressurexi Procession: NEH 109

Vidi Aquam: *Inwood*, Water of life

Gloria: *Lecot*, Mass of our Lady of Lourdes

Sequence: *arr Baker*, Victimae Paschali Laudes

Alleluia: O Fili et Filae

Sanctus & Agnus Dei: *Hendry*, Missa "Sancti Martini"

Hymns: 117 (d); 107; 124 (d)

Communion: *Passe*, Vidi Aquam

Regina Coeli

Postlude: *Widor*, Toccata (Symphony 5)